

# Randall N. Wolfe, D.M.A.

## Education and Research

- Post-doctoral study, Choral Conducting Symposium, the University of Michigan School of Music, Theater, and Dance, Ann Arbor, Michigan
- Doctor of Musical Arts, College-Conservatory of Music, University of Cincinnati: seminar, special problems, special topics, and independent study courses in choral music; major in piano; additional study in choral music history and literature, choral conducting, German, and arts administration
- Master of Music and Bachelor of Music, College-Conservatory of Music, University of Cincinnati: choral music education, piano performance, voice, graduated “summa cum laude,” received Outstanding Graduate Award
- Published reviews of *The Student Voice: An Introduction to Developing the Singing Voice*, and *Becoming a Choral Music Teacher*, for the *Choral Journal*
- Designed and taught online/hybrid courses in Choral Methods and Advanced Choral Conducting at Central State University
- Designed and taught online course in Choral Literature and Arranging
- Published book, *The Boychoir: A Practical Guide for Directors, Administrators, Board Members, Choristers, and Parents*. Published as ACDA Monograph #16
- Current independent research topic “Programming Choral Music from Seven Continents”
- Westminster Choir College, Princeton, New Jersey, choral music education class in sight-singing and repertoire for children’s choirs
- Actilingua Institute, Vienna, Austria, German language
- Vienna Boys Choir, Augarten Palais, Vienna, Austria, review of choral music library
- International Language Plus, Blue Ash, Ohio, German language
- The Ohio State University, applied piano with George Haddad
- Ohio University, academic courses
- Published nine columns in the *Choral Journal*, American Choral Directors Association; topics included vocal techniques for boys, operas and symphonies that require children, recruitment, fundraising, and the voice change

## Professional Experience

### University of Dayton

- Artist in Residence, teaching Piano, Music Theory, Music of Christmas, Master Classes; also taught Vocal and Instrumental Coaching, Music Fundamentals, and assisted with University Choir and Women’s Choir

### Sinclair Community College

- Adjunct Faculty Member, assisted with Chamber Choir, Chorale, Men’s Ensemble, and Opera Scenes; taught Applied Voice, Applied Piano, Voice Class, Introduction to Music Theory, Aural Skills and Dictation, Class Piano, Music Appreciation; and served as Staff Accompanist

### Indiana Wesleyan University

- Adjunct Faculty Member, taught Music and Art in the Western World

### Central State University

- Adjunct Faculty Member, taught Advanced Choral Conducting, Choral Methods, Choral Literature and Arranging, Music Fundamentals and Terminology, and Choral Literature and Arranging

### Schubert Choral Society

- Founder and director, West Chester Chorale, summer community choir of 60 singers ages 15-70; choir performed with the Kentucky Symphony Orchestra, and presented an annual production of *Amahl and the Night Visitors* and Christmas Carols and Songs
- Established West Chester Boys and Girls Choirs; performances included collaborations with the West Chester Chorale, the Kettering Children's Choir, Sinclair College Opera Scenes, the Mason Chorale, the St. Anne Episcopal Church Children's Choir, and retirement communities; and members have participated in ACDA national honor choirs

### Music Director, Cincinnati Boychoir

- Conductor and Artistic Director for 22 years
- Developed program from one choir into three-tiered choir structure, alumni choir, and outreach programs with average annual participation of 150 singers
- Presented over 1000 performances for symphonies, television, community organizations, nursing homes, weddings, schools, churches, and synagogues
- Developed choir's own six-concert subscription series
- Led choir organization in capital campaign to acquire its own rehearsal facility
- Toured in Austria, Germany, the Czech Republic, Canada, Hawaii, Alabama, Texas, New York, Minnesota, Oregon, Washington, California, Florida, Pennsylvania, New Jersey, Connecticut, Massachusetts, Michigan, Tennessee, Indiana, Illinois, Kentucky, Ohio, West Virginia, Maryland, Washington, D.C., and Arizona
- Conducted performances on National Conventions of the American Choral Directors Association and the Music Educators National Conference
- Developed unprecedented partner program with the Vienna Boys Choir and sent six members to join the Austrian program, who performed in 24 additional countries
- Prepared choir for performances with the Cincinnati Symphony Orchestra, the Metropolitan Festival Choir and Orchestra of Detroit, the Dayton Philharmonic Orchestra, the Honolulu Symphony Orchestra, the Vienna Boys Choir, the Cincinnati Opera Company, the Dayton Opera Company, and other local symphonies and performing arts groups
- Conducted television appearances on the Hour of Power, CBS This Morning, Lawrence Welk Reunion Show, Ira Joe Fisher Show, and local holiday performances
- Served as National Chair for Boychoirs in the American Choral Directors Association for six years
- Served as Board Member, Ohio Choral Directors Association
- Served as Division Chair for Boychoirs, American Choral Directors Association

### Private Studio Teacher

- Voice and piano students, ages 5 to 85
- Numerous students have won voice and piano competitions and have been accepted into various conservatories and schools of music
- Students have performed with opera companies and professional touring ensembles
- Students have become music teachers and professional musicians

**Choral and General Music Teacher, Northwest High School, Pleasant Run Junior High School, and Delhi Junior High School**

- Increased size of high school chorus from 20 to 80 members, and freshman chorus to 93 members
- Served as cooperating teacher for student teachers placed in the schools
- Performing groups received “superior” ratings consistently at contest
- Student body selected high school choir as student organization of the year

**Adjudication, Master Classes, Guest Conducting, and Workshops**

- Adjudicator, Music in the Parks, choral groups at Kings Island
- Service pianist for Dayton Philharmonic Orchestra, *Apollo 13* (the movie)
- Service pianist for Dayton Philharmonic Orchestra, *Video Games Live*
- Guest conductor, Dixie High School and Junior High Schools, 18 sessions per year
- Service pianist for Dayton Philharmonic Orchestra, *Carmina Burana*
- Pianist for Dayton Opera premiere of Stella Sung’s *The Book Collector*
- Celeste for Dayton Philharmonic Orchestra, Kevin Keller *Not in My Name*
- Keyboardist for Dayton Philharmonic Orchestra for Dayton Opera’s *Otello*, organ and mandolin parts
- Pianist for Dayton Philharmonic Orchestra, *Berlioz’s Lelio*
- Pianist for Dayton Philharmonic Orchestra, Saint-Saens Symphony #3
- Duo pianist for Brahms’ *Liebeslieder Waltzer*, University of Dayton
- Guest conductor, Kettering Children’s Choir’s Honor Boychoir, Schuster Center, Dayton
- Guest conductor, *Messiah Sing-In*, Mormon Church, West Chester, Ohio
- Accompanist, OMEA District XIII Honor Chorus Concert
- Guest Conductor and Clinician, Children’s Choralfest, Chorister’s Guild, Mason, Ohio
- Master Class for Keyboard Teachers Association, Cincinnati
- Accompanist, Overture Awards Competition for Singers, Cincinnati
- Accompanist, Northwestern Chorale Summer Chorus, Groesbeck, Ohio
- Adjudicator, Choirfest Music Competition, Kings’ Island
- Interest Session Presenter, American Choral Directors Association National Convention, Los Angeles, California
- Guest Clinician, Children’s Choir Methods, Honolulu Symphony Chorus Festival, Hawaii
- Guest conductor, Raleigh Boychoir American Music Festival, North Carolina
- Adjudicator, American Choral Directors Association finals panel, recorded auditions for performing choirs for New York City National Convention
- Mayoral proclamation of “Randall Wolfe Day in Cincinnati,” in honor of twenty years of service to the Cincinnati Boychoir
- Accompanist, International Society of Children’s Choirs Festival, Austria, Germany, Czech Republic
- Accompanist, choir festivals, Minnesota, Oregon, and Florida
- Pianist, Northwestern Chorale tour, Italy
- Guest Conductor, Contra Costa Children’s Choir Festival, California; Chorister’s Guild Honor Choir, Middletown, Ohio; St. Louis Cathedral Boychoir Festival, New Orleans, Louisiana; and Lawrenceburg District Elementary Choral Festival, Indiana
- Guest Conductor, Salem Boys Choir International Choral Festival, Oregon
- Workshop Clinician, Ohio Music Education Association

- Workshop Clinician, Central Kentucky Youth Chorus, ACFEA Tours
- Guest Conductor, Ohio Music Education Association District XIII Honors Choir
- Guest Lecturer, Mayerson Academy, Cincinnati Public School music teachers
- Accompanist, Carnegie Hall, New York, Field Studies International Children's Choir
- Accompanist, National Honor Boychoir, American Choral Directors Association National Convention, Constitution Hall, Washington, D.C.
- Adjudicator, Children's Choir Festival, Cold Spring, Kentucky
- Recitalist and Guest Conductor, Pittsburgh Boychoir Summer Training Conference
- Guest Conductor, Dayton Boys Choir Summer Conference
- Adjudicator, American Airlines Talent Competition
- Workshop Clinician, College Hill Presbyterian Church, Cincinnati